

DAY 5 (05-02-14)



Screen-1 (Nile)

Screening Schedule: Screen-1 | Screening Time- 10.00 A.M. - 5.15 P.M.

Location: Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur

5th February 2014 (Day-5) Screening Time- 10.00 A.M. - 12.45 P.M.

R.No.	Title of Film	Director of the Film	Country	Category	Dur. (in minutes)
775/224	A Great Man	Josh Dawson	Germany	Short/WWI	16
1541	Ketli	Rahul Gaur	India	Short/UTR/NC	4
981	Bakita Byaktigato (Rest is Personal)	Pradipta Bhattacharyya	India	Feature	145

5th February 2014 (Day-5) Screening Time- 1.00 P.M. - 3.15 P.M.

1523	The Obvious Tale	Arpit Gangwal	India	Short/UTR/NC	6
155/155	The Big Leap	Kristoffer Rus	Poland, Sweden	Short/WWI	13
772	Black Forest	Josh Mathew	India	Feature	100
1038	Abstenerse Agencias (Private Sale)	Gaizka Urresti	Spain	Short/WWI	15

5th February 2014 (Day-5) Screening Time- 3.30 P.M. - 5.15 P.M.

1160	A Rare Dare	Raj Sagar	India	Short/WWI	28
1081	Bagula Bhagat	Vivek Sharma	India	Animation/UTR/NC	7
1142	Tajikistan Feels a Friendship	A Group of People	Tajikistan	Documentary/WWI	11
940	In Between	Sharofat Arabova	India	Short/USP	24
1063	Neti Neti- not this, not this	Dr Sudeep Ranjan Sarkar	India	Documentary/WWI	28

Screen-2 (Tivoli)

Screening Schedule: Screen-2 | Screening Time- 10.30 A.M. - 05.30 P.M.

Location: Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur

5th February 2014 (Day-5) Screening Time- 10.00 A.M. - 12.45 P.M.

R.No.	Title of Film	Director of the Film	Country	Category	Dur. (in minutes)
1504	Who's Afraid of the Big Black Wolf?	Janez Lapajne	Slovenia	Short/WWI	25
1146	Aakhir Kab Tak	Narendra Arora	India	Short/UTR/NC	15
1006	The Butterfly's Dream	Yilmaz Erdogan	Germany	Feature	123

5th February 2014 (Day-5) Screening Time- 1.00 P.M. - 3.15 P.M.

1538	The Great Passage	Yuya Ishii	Japan	Feature/OS	133
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5th February 2014 (Day-5) Screening Time- 3.30 P.M. - 5.30 P.M.

1505	Class Enemy	Rok Bicek	Slovenia	Feature/OS	108
60	Chipkoo	Sanchay Goswami	India	Short/UTR/NC	11

Screen-3

Day-5 (5th February-Wednesday)

Location: Rajasthan Chamber of Commerce & Industry (RCCI- COC), Ajmeri Gate, Jaipur

**Co-Production Meet
12.30 P.M. - 2.30 P.M.**

Screen-4

Screening Schedule: Screen-4 | Screening Time- 11.00 A.M. - 5.30 P.M.

Location: Rajasthan Chamber of Commerce & Industry (RCCI- COC), Ajmeri Gate, Jaipur

5th February 2014 (Day-5) Screening Time- 11.00 A.M. - 12.15 P.M.

R.No.	Title of Film	Director of the Film	Country	Category	Dur. (in minutes)
687	Olimae Oied (Flowers from the mount of Olives)	Heilika Pikkov	Estonia	Feature	67

5th February 2014 (Day-5) Screening Time- 12.30 P.M. - 2.30 P.M.

1531	All God's Children	Adrian Popovici	Moldova	Feature/OS	101
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Films from India Film Project - IFP

5th February 2014 (Day-5) Screening Time- 3.00 P.M. - 4.00 P.M.

926	Inner Transitions	Aditya Sharma	India	Short/NC	6
927	Wind of Change	Chakshu Khatsuria & Vivek Desai	India	Short/NC	10
928	The Street	Achal Patil	India	Short/NC	9
929	Clean Canvas	Hemendra	India	Short/NC	9
930	Second Thought	Prakash Gowda	India	Short/NC	7
931	Being Women	Saurabh Guleria & Tuhin Saha	India	Short/NC	8

Pocket Films Exclusive Package

5th February 2014 (Day-5) 4.15 P.M. - 5.15 P.M.

1580	MuktiBodh	Amit Baweja	India	Short/NC	13
1581	2B or Not 2B	Samvida Nanda	India	Short/NC	15
1582	Shor (Noise)	Raj Nidimoru & Krishna DK	India	Short/NC	13

Synopsis (as per the screening time)

Screen 1

A Great Man - Ry needs to overcome his greatest fears to escape the confines of his small town and go to become... 'A Great Man'.

Ketli - A tea seller boy urges to educate himself and have a better living. The film focuses on the problem of Child labor

Bakita Byaktigato (Rest is Personal) - Pramit's exploration leads him to a mysterious village where you cannot steer clear of the Cupid's arrow and readily falls in love.

Abstenerse Agencias - A young couple who visit Amparo's flat - a widow who lives alone - to buy the flat and develops a relationship which will affect their lives

The Obvious Tale - Tale of a lonely man who finds himself in lots of trouble within the matter of minutes.

The Big Leap - Sarah is the believer, John the atheist and Ben uncertain agnostic, all represent a different conviction about the life after death. Find out who is right.

Black Forest - Panchan a tribal boy sets out on a mission to find his missing father with his new city-bred friends Mili and Mittu.

A Rare Dare - Aarav, Alia's younger brother understands her more than anyone else in her family and suggest an idea to his parents to make Alia happy in the last days of her life.

Bagula Bhagat - A contemporary adaption of "The Crafty Crane & The Craftier Crab", an panchtantra tale

Tajikistan Feels a Friendship - A documentary on Tajikistan and its tourism.

In Between - The story revolves around migrant people inhabiting in Indian metropolis struggling with their identities.

Neti neti- Not this, not this - This film is a search of our origin and is about the journey of every "Object " in this world.

Screen 2

- Who's Afraid of the Big Black Wolf?** - It is a multicultural triangle between a little shepherd and two officers from the opposite sides in a sensual and emotional Alpine story of two tunes and one whistle.
- Aakhir Kab Tak** - It shows the brutal reality of today's world and highlights the reasons due to which a person dies after an accident happens.
- The Butterfly's Dream** - The film centers on two young poets in the 1940s of Turkey who make a bet on a pretty girl.
- The Great Passage** - Mitsuya Majime is an unsuccessful salesman who writes the definition for the word "Love".
- Class Enemy** - A tensed relationship between the students and the new German teacher, who blamed for a student's suicide
- Chipkoo** - The selfless love and sacrifices done by our real superheroes "TREE". "Embrace the trees and save them from being felled."

Screen 4

- Olimae Oied (Flowers from the mount of Olives)** - Mother Ksenya has been given permission to tell the story of her life before she heads towards complete silence, the Great Schema.
- All God's children** - It is a heart touching story on human trafficking where a mother tries to save her child of being exploited.
- Inner Transition-** The story showcases the thinking of an Indian teenager who walks ahead to make friendship with the girl and in the end respecting her..
- Wind of change-**A live radio show called 'I am India' where RJ shows a scenario of India being already changed & he asks people about the change they made in their day to day life.
- The Street** - A satirical comedy on the ongoing condition of women's safety.
- Clean Canvas-** The film shows how a mentally disabled woman can collect and sort waste and inspire an ordinary man.
- Second Thought** - Ritu and Rajesh gives a second thought before leaving the country and settle in London
- Being Woman-** A film about crime and injustice against woman. How there's almost no shame in admitting the inhuman behavior of society and even taking pride in it.
- MuktiBodh-** On a Fateful day, Prateek, a door life insurance agent knocks on a door to sell a policy, and engages in an unusual meeting with an old man who is very similar to him & they start a conversation.
- 2B or Not 2B-** A man draws a double of himself into the animated world with a magic 2B pencil. But who is the double really? The one that is drawn or the one that drew him ?
- Shor (Noise)-** Three young men find a bomb on a local train, but instead of alerting the police they try to sell it. Unable to get a good price, they decide to have a 'bomb party' and explode it somewhere.

NOTE:

WWI- Worldwood International Panorama

Feature-All in Competition Category

NC-Non-Competition

SST- Special Screening Tribute

USP- Upcoming Stars Panorama

UTR-U Turn Rajasthan Panorama

TM - The Merchant (Film Market)

OS - Oscar Special (Film as official entry to the Oscars this year). All Oscar films are in bold text.

* Subject to be Changed

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For 6th Jaipur International Film Festival



Welcome & Thank you

